

THE OCALEEAN ENSIGN

Vol. 1, No. 7.

OCALA, FLORIDA, THURSDAY, FEBRUARY 14, 1918

5 Cents Per Copy

Honor Roll of Ocala Graded and High School

The following students were neither absent nor tardy during the first four months:

Fourth Grade, A

Pinckney Clement, Edward Schlereth, Louise Clement, Francis Lummus, Adeline Malever, Delzelle Pasteur.

Fourth Grade, B

Jack Igou, Edgar Roberts, Sammy Savage, Margaret Chace, Netalie Minshall.

Fifth Grade, A

Louis Knight, Fred LeSuer, Alice Cullen, Frances McIver, Mary Fleming Rawle, Chivalette Smith.

Fifth Grade, B

George Blowers, Hadly Shaw, Albert Bullock, Annie Laurie Boyd, Marguerite Counts, Nettie Mathews, Alta Watson, Ivia Waterman.

Sixth Grade, A

Marjorie Burnett, Mary Carolyn Logan, Sara Rentz, J. W. Davis, Elton Henderly, Karl Henderly, John Troxler.

Sixth Grade, B

Fred Boyd, Charlie Brown, Carolyn Peyser, Marie Jones, Louie Smoak, Rae Barchan, Juanita Jones, Grace Fausett, Marion Hunter, Chester Robertson, Mabel Priest, Albert Frampton, Melville Little, Merchel Roberts.

Seventh Grade, A

Otto Beard, Wallace Canova, J. W. Crosby, William Hall, Lynn Hollinrake, Francis Pasteur, Lindsay Troxler, Susie May Counts, Mildred Crosby, Jessie Dehon, Whildon Gilmore, Clifton Sexton.

Seventh Grade, B

Ernest Beaton, Robert Igou, James Knight, Marion Lummus, Francis Polly, Sidney Cullen, Minnie Slott, Sophie Turch, Mary Woods, Brent Woods.

Eighth Grade, B

Maudie Blalock, Lyndall Mathews, Marie Robertson, John Bouvier, Harry Holcomb, Ralph Lopez, Harold Smith.

Eighth Grade, A

Elizabeth Wetherbee, Edith Edwards, Irene Carn, Alma Priest, Lawson Cassels, Moultrie Thomas, George Akin, John Cook, Walter Troxler.

Ninth Grade

Ralph Cleveland, Duncan Elliott, Robert Hall, Reginald MacKay, Roy Priest, J. D. Robertson, Ralph Simmons, Francis Talbott, Lily Clayton, Alma Hall, Elizabeth Hocker, Marjorie Miller, Hazel McAteer, Marjorie Rogers, Annie Rooney, Rhoda Thomas, Rose Wolf.

Tenth Grade

Homer Agnew, Marshall Carn, Wellie Meffert, Mary Bryce, Lenore Colby, Miriam Connor, Dovie Gates, Winnie Gordon, Irene Henderly, Lucile Holleman, Estelle McAteer, Helen Veal.

Eleventh Grade

Allen Hollinrake, Tom Wallis, Ruth Simmons, Leonard Todd, Sara Herndon.

Twelfth Grade

Reuben Blalock, Harold Talbott, Leonard Todd, Beatrice Boney, Myrtle Brinson, Ann Benton Fuller, Dixonia Roberts, Rozelle Watson and Louise Spencer.

The following students did not fall below 90 per cent in any subject in the second quarter's examinations:

Fourth Grade, A: Louise Clement, 98 per cent.; Maude Gary.

Fifth Grade, A: Ted Drake, Louis Knight, Fred LeSuer, Louise Adams, Charlotte Chazal, Alice Cullen, Mary Fleming Rawle, Frances McIver, Pauline Shafer, 95 1-5 per cent.

Fifth Grade, B: George Blowers, Albert Bullock, Deward Moxley, Tom Whiteman, Louise Adams, Annie Laurie Boyd, Theresa Condrey, 99 1-5 per cent.; Marguerite Counts, Nettie Mathews, Elizabeth Murray, Leonora Toffaletti.

Sixth Grade, A: Marjorie Burnett, Mary Carolyn Logan, 99 1-5 per cent.; Margaret Gerig, Ben Culverhouse.

Sixth Grade, B: Grace Fausett, Caroline Peyser.

Seventh Grade, A: Reese Hunnicutt, Mildred Crosby, Janet Culverhouse, Jessie Dehon, Cornelia Dozier, 98 per cent.; Mea Dozier Haile.

Seventh Grade, B: Mildred Bullock, Margaret Hocker, 98 1-5 per cent.; Minnie Slott, James Knight.

Eighth Grade, A: Lawson Cassels, Elizabeth Wetherbee, Edith Edwards, 97 5-8 per cent.

Eighth Grade, B: John Bouvier, 97

Lanier's characteristics as a poet—and despite his achievements in prose, it is as a poet he must be considered primarily—are such as to separate him from other American makers of literature. In the first place, his poetry has the glow and color of the South; an imagination and rhythm, which awaken an exultant delight in the sensitive reader. He opened new possibilities of metrical and stanzaic arrangements, and therewith revealed new powers of word use and combinations in modern English poetry. In passing, we might mention one form of Lanier's work, which, although not usually associated with him, nor extensively used by him, is, nevertheless, as clever as the works of those who have made a specialty of it. This is his humorous verse. The best of the humorous poems are those in negro dialect, one of which is "Uncle Jim's Baptist Revival Hymn," written by Sidney Lanier and his brother, Clifford. The story is told of a Georgia farmer, who driven to desperation upon rising each morning to find that despite his freedmen's hoes and plows, the grass had quite outgrown the cotton overnight—set the whole state in a laugh by exclaiming to a group of his fellow-sufferers: "It's all stuff about Cincinnatus leaving the plow to go into politics for patriotism; he's just a-runnin' from the grass." This state of things, when the young roots of cotton were struggling against the harder multitudes of grass suckers is universally described in plantation language by the phrase "in the grass." Uncle Jim seems to have seen in it so much resemblance to his own Baptist church, overrun as it was, by the cares of this world, that he has written the following hymn:

Ole mas'r blowin' the mornin' horn,
And he's blowed a powerful blas';
Come, Baptis', come hoe the corn;
Cause ye's mightily in the grass,
Cause ye's mightily in the grass.

The bluejay squealed to the mockin' bird, "Stop!
Don't you gimme none of your sass,
You better sing a song for the Baptis' crop
Cause they's mightily in the grass,
Cause they's mightily in the grass."

And the ole crow croak, "Don' work, no, no."
But the field lark say, "Yaas, yaas."
And I s'spec you mighty glad, you debblish crow,
That the Baptis' is mightily in the grass,
That the Baptis' is mightily in the grass.

Lord, thunder us up to th' plowing ground,

per cent.; Harry Holcomb, 97 per cent.

Ninth Grade: Reginald MacKay, Elisabeth Bennett, Alma Hall, Elizabeth Hocker, 98 1-3 per cent.; Annie Rooney.

Tenth Grade: Virginia Beckham, Miriam Connor, 96 3-5 per cent.; Sara Dehon, Winnie Gordon, Lucile Holleman, Estelle McAteer.

Eleventh Grade: Allen Hollinrake, Marguerite Edwards, Sara Herndon, 96 1-2 per cent.

Twelfth Grade: Harold Talbott, Agnes Burford, 95 2-5 per cent.; Dixonia Roberts.

The high school pupils whose names are given above were those who made an average of 50 per cent or above in the second quarter's examinations.

MARSHMALLOW ROAST FOR INVERNESS BOYS

The boys of the Ocala High school team entertained the boys of the Inverness team at a dance and Marshmallow roast Friday night at Silver Springs. Dancing was enjoyed thru-out the evening and later marshmallows were toasted by a large bonfire a very enjoyable evening was spent and the Inverness boys and the girls who rooted for them left about thirty.

Freshie. "What keeps us from falling off the earth when we are up-side down?"

Teacher. Why, the law of gravity."

Freshie. "But how did we stay on before the law was passed?"

Lanier's Poetry

Lord, pertin up the hoeing fast,
Yea, Lord have mercy on the Baptis' patch

Cause dey's mightily in the grass,
Cause dey's mightily in the grass.

Lanier, too, had that rare gift, the ability to write songs. His "Song of the Chattahoochee River," "A Song to the Future," and others are not only to be read but set to music. In the following lines from the "Song of the Chattahoochee," notice the music and rhythm:

Out of the hills of Habersham,
Down the valleys of Hall,
I hurry amain to reach the plain,
Run the rapid and leap the fall
Spit at the rock and together again,
Accept my bed, or narrow, or wide,
And flee from folly on every side
With a lover's pain to attain the plain
Far from the hills of Habersham,
Far from the valleys of Hall.

All down the hills of Habersham,
All through the valleys of Hall,
The rushes cried, abide, abide,
The wilful waterweeds held me thrall,
The laving laurel turned my tide,
The ferns and the fondling grass said,
"Stay."

The dewberry dipped for to work delay,
And the little reeds cried, "Abide, abide,

Here in the hills of Habersham,
Here in the valleys of Hall."

But oh, not the hills of Habersham,
And oh, not the valleys of Hall
Avail: I am fain for to water the plain.

Downward the voices of Duty call—
Downward to toil and be mixed with the main.

The dry fields burn, and the mills are to turn,
And a myriad flowers mortally yearn,
And the lordly main from beyond the plain

Calls o'er the hills of Habersham,
Calls through the valleys of Hall.

These gifts and powers, then—technical mastery, original thought, and spiritual perception and fervor—are to be recognized in his best poems. In the shorter lyrics these characteristic qualities shine out. What a knightly devotion to womanhood is expressed in "My Springs," as high a strain as was ever sung to wife:

In the heart of the Hills of Life, I know
Two springs that with unbroken flow
Forever pour their lucid streams
Into my soul's far Lake of Dreams,

O Love, O Wife, thine eyes are they—
My Springs from out whose shining gray
Issue the sweet celestial streams
That feed my life's bright Lake of Dreams.

Oval, and large and passion pure
And gray and wise and honor-sure;

Soft as a dying violet-breath,
Yet calmly unafraid of death;

Thronged like two dove-cotes of gray doves,
With wife's and mother's and poor-folk's loves,

And home-loves and high glory-loves
And science-loves and story-loves,

And loves for all that God and man,
In art or nature make and plan,
And lady loves for spidery laces,
And 'broideries and supple grace,

And diamonds and the whole sweet round
Of littles that large life compound.
And loves for God and God's bare truth,
And loves for Magdalene and Ruth;

Dear eyes, clear eyes, and rare complete,
Being heavenly sweet, and earthly sweet,
I marvel that God made you mine
For when he frowns, 'tis then ye shine.

Lanier's attitude towards nature was that of a passionate lover; a pantheist who saw God in everything. The culmination of his art and thought and spiritual force is found in the "Hymn of the Marshes." Listen to the following lines from "The Marshes of Glynn," and you will see the reverence:

Glooms of live oaks, beautifully braided and woven,
In intricate shades of the vines that myriad-cloven,
Clamor to the forks of the multiform boughs;

Emerald twilights,
Virginal skylights:
Wrought of the leaves to lure to the whisper of vows,

As lovers pace timidly down the green colonnades
Of the dim sweet woods; of the dear dark woods,
Of the heavenly woods and glades,
That run to the marginal sand-beach within

The wide-sage marshes of Glynn.
As the marsh-hen secretly builds on the watery sod
Behold, I will build me a nest on the greatness of God;

I will fly in the greatness of God as the marsh-hen flies
In the freedom that fills all the space 'twixt the marsh and the skies:
By so many roots as the marsh-grass sends in the sod
I will heartily lay me a-hold on the greatness of God.

Oh, like to the greatness of God is the greatness within
The range of the marshes, the liberal marshes of Glynn.

Thus we see that Lanier's poetry was not confined to one narrow poem, but consists of many kinds.

M. E., '19.

Demonstrated Patriotism In the Ocala High School

A concrete illustration of the war spirit of our school is to be found in the War Saving Stamps and Liberty Bonds which have been purchased by members of the grammar and high school grades as well as in the number of Red Cross members and the stars in our Service Flag. The following is a list of the number of each in the several grades:

Fourth Grade, A

11 Thrift Stamps, 1 War Saving Stamp, 4 Liberty Bonds, 8 Red Cross members, 6 stars in the Service Flag.

Fourth Grade, B

11 Thrift Stamps, 1 War Saving Stamp, 5 Liberty Bonds, 6 Red Cross members and 3 stars in the Service Flag.

Fifth Grade, A

9 Thrift Stamps, 3 War Saving Stamps, 6 Liberty Bonds, 4 Red Cross members and 6 stars in the Service Flag.

Fifth Grade, B

5 Thrift Stamps, 4 Liberty Bonds, 6 Red Cross members and 5 stars in the Service Flag.

Sixth Grade, A

58 Thrift Stamps, 2 War Saving Stamps, 16 Liberty Bonds.

Sixth Grade, B

58 Thrift Stamps, 1 War Saving Stamp, 5 Red Cross members, and 6 stars in the Service Flag.

Seventh Grade, A

3 Thrift Stamps, 1 War Saving Stamp, 5 Liberty Bonds, 7 Red Cross members and 6 stars on the Service Flag.

Seventh Grade, B

9 Thrift Stamps, 2 Liberty Bonds, 5 Red Cross members and 16 stars in the Service Flag.

Eighth Grade, A

63 Thrift Stamps, 4 War Saving Stamps, 15 Liberty Bonds, 8 Red Cross members and 1 star on the Service Flag.

Eighth Grade, B

3 Liberty Bonds, 4 Red Cross members and 8 stars in the Service Flag.

High School

29 Thrift Stamps, 1 War Saving Stamp, 28 Liberty Bonds and 23 Red Cross members.

A Liberty Bond has been purchased by the grammar and high school and is to be a permanent nucleus of a fund for the school library.

—This writer should use pen and ink —Printer.

Valentine Party Given By Miss Thomas

Miss Rhoda Thomas entertained sixteen of her boy and girl friends at a pretty valentine party at her home last evening, the occasion being her sixteenth birthday. The dining room and living room lights were shaded in red, and many red and white hearts were used as decorations. Several valentine games were played and also progressive conversation. On pretty heart shaped score cards, the boys made five-minute dates with each girl present. They matched hearts for partners and then went into the dining room, which was a bower of hearts. Instead of the regular table covers, at alternate places were large red and white hearts, and ropes of little red and white hearts were strung from the chandelier to the corners of the table. The main decoration was a large fern, from which hung many Cupids. Ice cream was served in heart shaped baskets with cake and mints.

The hostess then let each guest cut a slice from the large pink and white cake and its contents gave away the heretofore well-kept secret, that it was the hostess' birthday. Miss Ruth Simmons cut the ring and so according to tradition will be the little circle's first bride. Miss Marion Meffert will be an heiress, and Messrs. Guy Lane and Harry Holcomb will be old bachelors. The guests spent the remainder of the evening taking flashlight pictures.

Miss Thomas' other guests were Misses Jewel Bridges, Ulaine Barnett, Lucile Gissendaner, Elizabeth Hocker, Elisabeth Bennett and Mary Lane, Messrs. Frank Rentz, Reginald MacKay, Ralph Cullen, Robert Blowers, Walter Troxler and Walter Hardin.

"I haven't slept for days."
"Smatter, sick?"
"Naw, I sleep nights."

An Interesting Lecture On Devastated Belgium

(By Major Woods)

A most interesting illustrated lecture on "Devastated Belgium," was given last Wednesday evening by Major Woods of Chicago, at the Temple theater. The proceeds of this lecture were donated to the M. C. R. C. Association.

Mr. W. T. Gary introduced Major Woods with a short address, which was followed by a chorus by the St. Cecilia Glee Club of the O. H. S. Miss Porter honored the audience with a vocal solo, "Our Flag Shall Conquer." The words and music of this patriotic song were composed by Major Woods himself.

In his lecture, Major Woods showed and explained the life of the Belgian people, as it was five years ago when he last visited there. One unique custom that they practice, is the use of the dog cart. Few horses are seen driven by the peasants, as the dog carts are used to carry products to market. People, who have never seen these carts, may ask if the driver rides behind such a small animal as the dog. No, not often, unless he be a small child and his load light. The drivers usually walk near the front of the cart and guide the dogs.

Belgium was a country of beautiful architecture. The most beautiful cathedrals and public buildings in the world were here, but now—the same, sad story is to be told—many of the

buildings have been shattered by the shells of the German guns, but some have been saved.

In one instance, there was a massive building of marble and stone, with hand-carved friezes, which is occupied by a large brokerage company. Mr. Woods explained that the company had grown too large for its building and had rented business rooms in the other building. "No," he said, "the Belgians are not like we, Americans, for had this building been in New York, it would have been torn down and a ten or twelve-story building would have taken its place." This shows their love and appreciation of beauty in architecture. Wood is not used in their buildings, but stone and cement. They are made to last thousands of years.

Many pictures were shown of the Belgian towns after the coming of the German armies. Nothing remained but shattered buildings and a few homeless women or children along the streets.

Major Woods explained to his audience the great help that the Red Cross has been to the crippled nation. They look to it and the Americans as their only deliverers. America has witnessed the sad but courageous struggle of this little country, and will be to Belgium all that she thinks our nation is—her deliverer from the Huns.

Harold K., (reciting on Milton, who lived on Bread street, London): "He lived on the corner of Bread and Milk."